

Book a **Virtual School Visit**

with **BLUE DOT KIDS PRESS**

Ann James, illustrator of *Goodbye, Old House*

★ **Honor Book: CBCA 2020 Awards, Book of the Year, Early Childhood**

Grade Range: Pre-K to 2 | **Curriculum connections:** New Experiences, Moving, Emotions & Feelings, Art & Expression

Award-winning Illustrator Ann James will share her book *Goodbye, Old House* and work with students on art projects to get them drawing and sharing their emotions and special moments.

Program details:

- » **“I Can’t Draw! / YES, You Can!”—Sharing What You Know and Love:** Some kids are afraid of making mistakes—artist Ann James is here to help by showing students how to draw something they know and like providing encouragement and tips on how to draw familiar things and people (maybe their home, their family, bike or pet). Come into her studio as she demonstrates a fun exercise to help kids get to know one another and how they’re feeling through their drawings.

Plus! Download the [Behind-the-Scenes of Creating *Goodbye, Old House* sheet](#), an [Activities Guide](#), and the [Teacher’s Guide](#).

Christina Booth, author/artist of *Welcome Home, Whales*

★ **2020 Winner of the Wilderness Society Environment Award for Children’s Literature**

Grade Range: K-5 | **Curriculum connections:** Conservation, Animals, STEAM, Emotions and Feelings

An ideal book for talking about animal conservation and how kids can help make a better world.

Plus! Download the [“How To Draw a Whale” Video](#), [Drawing Guide](#), and [Teacher’s Guide](#).

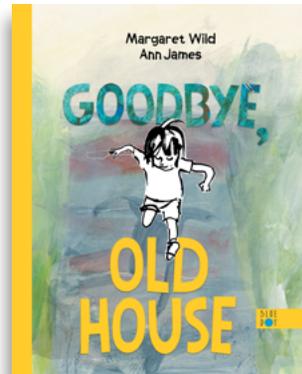


To schedule a visit, contact:

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Keep up with us and our books!

Instagram: @bluedotkidspress | **Twitter:** @bluedotkids



New experiences “can be fun and not scary with the right attitude . . . soothe a child anxious about a potentially traumatic experience.”

—**Kirkus Reviews**



Ann James



“Booth’s tale . . . is moody and mystical. Her lyrical prose and cerulean watercolor art swim together like mother and calf: ‘two voices calling with a story of new beginnings.’”

—**New York Times**



Christina Booth